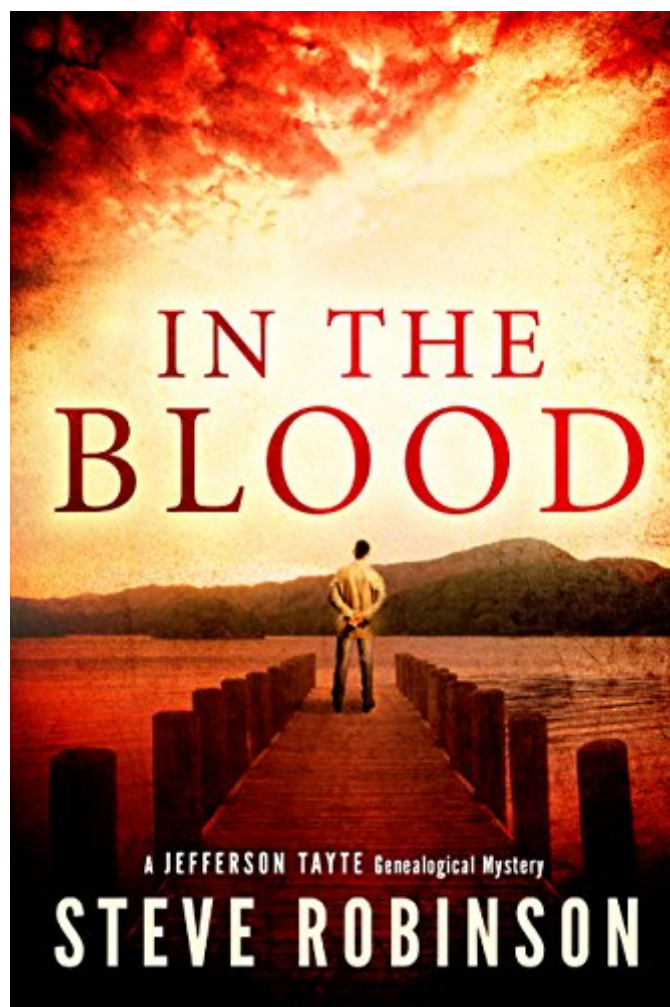


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In The Blood (Jefferson Tayte Genealogical Mystery Book 1)



Synopsis

Two hundred years ago a loyalist family fled to England to escape the American War of Independence and seemingly vanished into thin air. American genealogist Jefferson Tayte is hired to find out what happened, but it soon becomes apparent that a calculated killer is out to stop him. *In the Blood* combines a centuries-old mystery with a present-day thriller that brings two people from opposite sides of the Atlantic together to uncover a series of carefully hidden crimes. Tayte's research centres around the tragic life of a young Cornish girl, a writing box, and the discovery of a dark secret that he believes will lead him to the family he is looking for. Trouble is, someone else is looking for the same answers and will stop at nothing to find them. *In the Blood* is the first book in the Jefferson Tayte mystery series. Revised edition: Previously published as part of the Jefferson Tayte Genealogical Mystery series, this edition of *In the Blood* includes editorial revisions.

Book Information

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Customer Reviews

I agree with the previous reviews! I could not put this one down until I finished, (at about 3:20 a.m. this morning). Tayte won my heart as a vulnerable protagonist who surprised himself with his determination and grit. The combination of genealogy research, heavenly setting, believable, witty

dialogue and cliff-hanging action created one bang-up read. Come on Steve Robinson, WE WANT MORE J.T.!

Before you read this book, grab a pen and paper and keep them with you. That way you can plot a family tree, delighting every time a new character is revealed. You will meet a lot of intriguing Fairbornes and you'll want to keep track of them, in order to get the most out of this book. "In the Blood" is a mystery drama that combines suspense, intrigue and revelation, set in and around the beautiful Helford Estuary in Cornwall. Its author, Steve Robinson, really makes the most of the Cornish setting, including the boating culture to maximum effect. It's one of those tales that spans across many generations, which really widens the variety of subplots combined in one riveting tale. Parts are reminiscent of Daphne Du Maurier but with a modern edge, making this one of my favourite indie books. The characters are appealing and well developed to the extent that when the protagonist was in danger, I had to keep reading to find out what happened to him. Some readers are prejudiced against indie writers, but "In the Blood" goes to show that an independently published title can be, in every way, as good, if not better, than many titles from a mainstream publisher. All in all, a jolly good read, which will appeal to men and women of all ages. I found it difficult to put down and am really looking forward to the sequel.

An excellent book by this new author. I can only reiterate what others have already said before. Thanks Steve Robinson for supplying my holiday read, can't wait for the next one. Thanks to too, for providing the resource to access books and new authors, that would otherwise remain unknown. In my opinion there are too many books out there written by the same authors, including celebrities, that are flooding the market and stopping the real talent from coming through.

I am yet another Goodreads Kindle Forum book of the month reader here! I would not have chosen this of my own accord as I don't much like crime...but this is so much more than just a crime story! The tale dips backwards and forwards and has you gripped by both ends of the story, the past and the present. The atmosphere of rural Cornwall is captured and I identified many places easily from the description alone. The writer has a gift for holding your interest on several levels and I look forward to his next offering.

I just finished reading this book. I really tried to like it, but found myself rolling my eyes too many times because of implausible situations. Firstly, the author has no idea how to portray an American

and used stereotypical attributes to define the main character, Jefferson Tayte. I was confused much of the time, trying to piece together the story line and found myself sort of rushing through the dialogue just to find out 'who did it'. "Spoiler Alert!" It actually was a very interesting premise, but super hard to believe a common criminal could pull off impersonating an extremely wealthy, educated, member of elite British society in line for the baronetcy! His accent alone, back then, would have placed him in the lower class. Maybe if the author had made the hero British it would have been easier to believe, but I have never heard an American refer to 7:30 pm as 'half seven'. Not to mention that he made an over weight, sloppy, bookish genealogist into Indiana Jones that was nearly killed (violently) 4 or 5 times - just barely escaping with his life. And as mentioned by other reviewers, are we expected to believe that a wooden box holding paper (hundreds of years old) would be dry and legible after being submerged in the ocean, not once, but twice! Not really.

I really enjoyed this book. I like a good mystery and this story has plenty to exercise the mind! There are several running through the book and they are all neatly sorted in the end. I also enjoyed the switch between past and present - it isn't clunky and the story fits together seamlessly. This is a story which is very unpredictable; the author was constantly catching me out when I thought that I could guess what would happen. Amazingly well-written for a first novel I look forward to reading more by this author!

Another Goodreads Kindle group reader here. There is not much more I can add to the many well deserved 5* reviews this intelligent and well plotted mystery/thriller has received both here and on the UK site. I have been impressed (and equally unimpressed) by many of the self-published books I have read since getting my Kindle, but this one definitely rises to the top.

It was hard to decide how to rate this It kept my interest but I was constantly thinking "Huh?". For one thing there way too many coincidences. (JT is asked to research a family's genealogy at the same time someone else is blackmailing them about the past At the same time Amy finds a box that just happens to contain the missing information.) Also, is JT an out of shape slob as portrayed in the first few chapters or an action hero of the last few chapters? There were a few factual errors like calling a someone a step sibling when it would actually be a half sibling. And was the American client so worried about every single relative accounted for at the beginning but then at the end make the comment that it was only a birthday present for his wife. I kept expecting a connection to the blackmailer. Just too many convenient things happened in the book.* spoiler alert*I liked the

premise of a genealogical mystery so that kept my attention. But, am very confused on why JT thought finding the graves of the victims would solve the mystery. If the bad guy wanted to take over the life of the baron why would he hide the graves? You would think the bad guys would be more worried about the American brother who was supposedly the sole heir coming back and hiding his paper trail. Come to think of it why didn't the American brother ever return? At least I didn't have to cringe through too many grammatical errors.

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